

Since 2003, DANCENOW has worked in tandem with Joe's Pub at The Public Theater to bring dance to this traditionally all-music venue. Embracing the intimacy and limitations of the pub as a powerful means of encouraging the creative process, DANCENOW's programming at the pub has grown from showcase format to providing dance innovators with the opportunity to take a leap beyond the traditional stage – producing several critically acclaimed works, including Doug Elkins's *Fräulein Maria (2006-2008)*, David Parker's *ShowDown (2008-2009)*, Nicholas Leichter's *The Whiz (2010)*, and Kyle Abraham's *Heartbreaks and Homies (2011)*. Recognizing the value of its unconventional programming at Joe's Pub, and in sync with the goals of this wonderfully genre-blind music venue that gives voice to a world of varied interests, DANCENOW has established a new home base, consolidating its programming at the pub as DANCENOW JOE'S PUB. October 19 to 22, 2011, coinciding with the unveiling of Joe's Pub's newly renovated space, DANCENOW JOE'S PUB launches its new DANCENOW JOE'S PUB FESTIVAL, continuing the DANCENOW Festival's tradition of presenting generations of artists side by side. The new festival series will serve as an annual testing ground each fall for new ideas, new directions, and new work to be developed through the DANCEMOPOLITAN Featured Artist series at Joe's Pub throughout the year.

Since 1985, DANCENOW has embraced the nontraditional to offer accessible, all-inclusive, go-to destination events that reveal a New York City landscape bustling with dance innovation. Together, DANCENOW JOE'S PUB, DANCENOW RAW at New York University's Tisch School of the Arts, and DANCENOW SILO, a guest artist residency at Kirkland Farm in Bucks County, provide DANCENOW's artist base with across-the-board assistance that includes paid performances through opportunities and creative residencies to encourage and develop new work, paid teaching and commissioning opportunities, and forums to cultivate feedback and the exchange of ideas on a year-round basis.

DANCENOW is supported, in part, with funds from the Barbara Bell Cumming Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, NYC Department of Cultural Affairs, Mertz Gilmore Foundation, the New York State Council on the Arts, a state agency and the Sid/Rose Fund.

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| Oct 31- Nov. 4, 2011 | DANCENOW STEELSTACKS presents Deborah Lohse's Daughters and NO EXCUSES in The Frank Banko Alehouse Cinema at the ArtsQuest Performing Arts Center - Running Daily |
| Nov 18, 2011 | DANCENOW STEELSTACKS presents Nicholas Leichter Dance in the Creativity Commons at the ArtsQuest Performing Arts Center |
| Dec 2, 2011 | DANCENOW STEELSTACKS presents Ellis Wood in the Creativity Commons at the ArtsQuest Performing Arts Center |
| Dec 7, 2011 | DANCENOW STEELSTACKS presents David Parker and The Bang Group's Nut/Cracked in the MusikFest Café at the ArtsQuest Performing Arts Center |
| Feb 10 and 11, 2012 | DANCENOW JOE'S PUB presents Monica Bill Barnes's SNOW GLOBES |
| Apr 14, 2012 | DANCENOW RAW |
| Apr 13 and 14, 2012 | DANCENOW JOE'S PUB presents Camille A. Brown and Michael J. Kinsey |
| Jun 8 and 9, 2012 | DANCENOW JOE'S PUB presents Nicholas Leichter's TWENTY |

**DANCE
NOW JOE'S
PUB**

FESTIVAL

October 19-22, 2011 at 7pm

DANCENOW JOE'S PUB Producer/Directors
Robin Staff, Tamara Greenfield and Sydney Skybetter

dancenownyc.org
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facebook.com/DanceNOWNYC

WEDNESDAY, OCTOBER 19

Folie à Deux (2011) / Adam Barruch Dance
Choreographed by Adam Barruch
Music by Jacques Brel
Costumes by Jesse Dunham
Performed by Adam Barruch and Chelsea Bonosky
adambarruch.com

guele de loup (2011) / Stefanie Nelson dancegroup
Choreographed and Costumed by Stefanie Nelson
Music Composition by Alexander Berne, Lyrics by Jaik Miller
Performed by THE BEAST & Stefanie Nelson
Excerpt from Prolegomena, a new work, presented by Triskelion Arts, November 4-6, 2011.
sndancegroup.org

The Real Cool
Choreographed and Performed by Camille A. Brown
Music by Brandon McCune, "What A Wonderful World"
Costumes by Carolyn Meckha Cherry

Eggshells / The DASH Ensemble
Choreographed by Gregory Dolbashian
Music by Hauschka
Costumed and Performed by Emily Terndrup and Alexandra Johnson
thedashensemble.org

IMPULSE #5 / PARADIGM
Choreographed by Gus Solomons jr
Live Music by Matthew Flory Meade
Performed by M. Meade and G. Solomons
PARADIGM-nyc.org

Boundless (2010) / Sara Joel / Anna Venizelos
Choreographed and Performed by Sara Joel & Anna Venizelos
Music produced by Cirque du Soleil for Corteo, "Triangle Tango"
Costumes by Dominique Urso (design) & Carolyn Peters (fabrication)
aerial-contortion.com

Memory Withholdings / LOVE | FORTÉ A COLLECTIVE
Choreographed by LOVE | FORTÉ A COLLECTIVE
Music by Azam Ali, "La Serena"
Costumed and Performed by Nia Love and Marjani Forté
Many thanks to Antoine Roney, Everett Saunders, family and friends for their incredible support and contributions to the making of this work.
loveforte.org

reVUE (excerpt) (2010) / Sidra Bell Dance New York
Choreographed by Sidra Bell
Music by The Knife
Performed by Jonathan Campbell, Austin Diaz, Alexandra Johnson, Lavinia Anna Maria Vago
reVUE was commissioned by The Kelly Strayhorn Theater (Pittsburgh, PA) as part of the KST Next Stage Artist Residency Program.
sidrabelldance.org

Social Discourse (excerpts) / Sean Curran Dance Company
Choreographed by Sean Curran
Music by Radiohead
Performed by Rebecca Arends, Zachary Denison, Elizabeth Coker Giron, David Gonsier, and Shane Rutkowski

Conga Suite (2010) / The Bang Group
Choreographed by David Parker
Music by Jule Styne with Lyrics by Sammy Cahn, "I Fall In Love Too Easily,"
Traditional, "Le Conga Blicotti," Music and Lyrics by Meredith Wilson, "I'll Never Say No"
Costumes by Melanie Rozema and Jeroen Teunissen
Performed by Jeffrey Kazin, Nic Petry, Amber Sloan
thebanggroup.com

Lighting Design by Lauren Parrish
Stage Manager: Randi Riveria

THURSDAY, OCTOBER 20

throwaway (2010)

Choreographed by John Heginbotham

Music by Daft Punk

Costumes by Maile Okamura

Performed by Allysen Hooks and Evan Teitelbaum

johnheginbotham.com

point-scene W- (2011) / Makiko Tamura/small apple co.

Choreographed by Makiko Tamura, in collaboration with the dancers

Music by small apple co.

Costumes by Makiko Tamura

Performed by Michael Ingle and Ryoji Sasamoto

web.mac.com/smallapple.co

All of this is true (premiere) / alexanDance Performance

Choreographed and Performed by Alexandra Burley + Alexander Springer

Music by Aaron Copland

Costumes by Abby Bender & Paula Springer

Made possible with space donation by Cora Dance.

alexandanceperformance.com

We'll Always Have Paris (2011) / Luke Murphy/ Movement Underground

Choreographed by Luke Murphy

Music by Silver Mt. Zion

Performed by Carlye Eckert

This work was developed through a creative residency at The Dragon's Egg, Mystic, CT.

lukemurphy.org

Lady Lamp (2011) / Claire Porter / PORTABLES

Choreographed and Costumed, Written by Claire Porter

Performed by Jen Katz

cportables.com

"o solo" (2011)

Choreographed by Terry Creach in collaboration with the dancers

Music by Jane Shaw

Performed by Joseph Poulson and Darrin Michael Wright

Let's Get Tangled (2008) / The Good to Go Girls

Choreographed by Jessy Smith

Music by Outcast featuring Janelle Monae

Costumes by Indu Pillay and Lai Chung Poon

Performed by Jillian Hollis, Molly Merkle, and Jessy Smith

I See Myself In You

Choreographed by Iain Rowe

Music by John Tavener

Performed and Costumes by Nick Katen and Ross Katen

Space Coding (2011) / Jamal Jackson Dance Company

Choreographed and Costumed, with Music by Jamal Jackson

Performed by Jamal Jackson, Asha Rhodes, and Gabrielle Wilson

jamaljacksondancecompany.org

Capriccio / binbinFactory

Choreographed by Satoshi Haga with Rie Fukuzawa

Music by Satoshi Haga

Costumes by Rie Fukuzawa

Performed by Rie Fukuzawa and Satoshi Haga

Oh! Carol (World Premiere)

Choreographed by John Heginbotham

Music by Neil Sedaka

Costumes by Maile Okamura

Performed by Allysen Hooks and Evan Teitelbaum

johnheginbotham.com

Lighting Design by Lauren Parrish

Stage Manager: Randi Riveria

FRIDAY, OCTOBER 21

Organ Introduction (On Our Way) and Sex Intelligent (Remix) / Nicholas Leichter Dance

Choreographed and Performed by Nicholas Leichter and Bryan Strimpel

Music by Ken Lupper and The Dream

Costumes by nldnyc

Organ Introduction (On Our Way) and Sex Intelligent (Remix) are excerpts from "Twenty," a new work in progress that examines age, race, sexuality, body image, and is Performed by personae.

"Twenty" will premiere at Joe's Pub in June 2012.

NLDNYC.ORG

The Distance Between Us (excerpt) (2007) / Gibney Dance

Choreographed by Gina Gibney

Music by Ryan Lott

Performed by Andrew Avery and Joshua Palmer

gibneydance.org

soap (Premiere)

Directed and Choreographed by Benjamin Kimitch

Sound by Matthew Flory Meade in collaboration with Tlacacl Esparza

Unitard Design by Liliana Dirks-Goodman

Performed by Samuel Swanton

alufolie.tumblr.com

My eyes aren't ready yet (excerpt) / Loni Landon-projects

Choreographed and Costumed by Loni Landon

Music by Fennesz, Vainio & Zanesi

Performed by Delphina Parenti

lonilandon.com

Dyad (premiere)

Choreographed and Costumed by Amber Sloan

Music by Paul Giger and Zoe Keating

Performed by Matthew Rogers and Amber Sloan

Standing (2011) / John-Mark Owen Presents...

Choreographed and Costumed by John-Mark Owen

Music Written and Performed by Patty Griffin

Performed by Josh Christopher

Standing is an excerpt from a larger piece entitled "Folk Songs" which received its premiere at the Newport, RI, Great Dance Festival 2011.

Johnmarkowen.com

Improvisation 10/21/11 / The Raving Jaynes

Direction by Amy Larimer and Jay Rhoderick

Performed by Jamie Graham and Amy Larimer

amylarimer.org

Ah Wilderness / Hilary Easton + Company

Choreographed and Directed by Hilary Easton

Music by Thomas Cabaniss

Costumes by Madeleine Walach

Performed by Alexandra Albrecht, Michael Ingle, Joshua Palmer, Emily Pope-Blackman, Steven Rattazzi, and Jean E. Taylor

COLLAPSING GIANT (excerpt) (premiere) / MALCOLM LOW/FORMAL STRUCTURE

Choreographed by Malcolm Low

Music by Damon White

Performed by Hassan Ingraham

RAIN (excerpt from SALARYMAN) (2011) / TAKE Dance

Choreographed and Costumed by Takehiro Ueyama

Music by Eiji Miyoshi, "Ame (Rain)"

Performed by Nana Tsuda Misko and John Eirich

takedance.org

Lighting Design by Lauren Parrish

Stage Manager: Randi Riveria

SATURDAY, OCTOBER 22

MOM (an excerpt) (2010) / Ellis Wood Dance
Choreographed and Performed by Ellis Wood
Music by Lusine

Costumes by Christian Grant
Made possible with support through the DANCENOW Challenge initiative (including space from Gibney Dance Center), Silo Artist Residency program, the In-Performed-by Series grant, The Leibowitz/Greenway Foundation, NYU Summer Residency Program, and the Asian Pacific Fund, Marni Thomas and Mary Corson as well as generous donations from other individual patrons.
wooddance.net

Let's Throw the Baby in the Cake (2011) / BANGdance
Choreographed by Nathalie Matychak
Music by lacunae

Costumes by The Dancers
Performed by Lisa Borres, Shonelle Collins, Titilayo Derricotte, Danielle McIntosh, Allie Pfeffer, Joanna Taubeneck, and Alex Megan Schell
This work is dedicated to the loving memories of Selma Ensig Swartz and Basil William Matychak and was made possible in part by The Taubeneck Family.
wix.com/BANGdance/online

Duplicate (world premiere 2011) / Deborah Lohse
Choreographed, Costumed and Performed by Deborah Lohse and Henry Lohse III
Music by Liberace
Deborah would like to thank Henry for this incredible opportunity to share the stage tonight and Nancy for making sure he got on the plane.
deborahlohse.com

Where was Doug Elkins when Trisha Brown had Saturday Night Fever / Pengelly: Projects
Choreographed, Costumed and Performed by Fritha Pengelly
Music by Marvin Gaye

Beauty (excerpt) (2011) / Jane Comfort and Company
Choreographed by Jane Comfort and Company
Music by Brandon Wolcott
Costumes by Liz Prince
Performed by Lucie Baker and Gardiner Comfort
Beauty will be seen in New York next spring at LaMaMa.
janecomfortandcompany.org

Quiet Room / Kawamura the 3rd
Choreographed with Musical Editing by Mana Kawamura
Music by Christian Marclay, Disney
Performed by Christiana Axelsen and Mana Kawamura

I'm Fine 2011 / Christal Brown/ INSPIRIT
Choreographed and Performed by Christal Brown
Costumes by Tiffany Rhynard
I'm Fine is a part of the Life Cycle Series.
inspiritdance.com

COUPLING (Excerpt) / ZviDance
Choreographed by Zvi Gotheiner
Performed by Todd Allen & Rommel Salveron
zvidance.com

Mo (or)town/Redux (excerpt) (2011) / Doug Elkins Choreography, Etc.
Choreographed by Doug Elkins in collaboration with the dancers
Musical Soundscape by Justin Levine and Matt Stine
Music Direction by Justin Levine
Dramaturgy by Anne Davison
Costume Design by Rachel Myers
Performed by Alexander Dones and Cori Marquis
Mo(or)town / Redux was made possible with generous support from DANCEworks, a partnership between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation that is the only dance residency program in the United States on an actual theatre stage for an entire month. Established in 2009, this unique opportunity is the brainchild of Dianne Vapnek, Founder and Artistic Director. Mo (or)town/Redux was presented at The Lobero on March 19 and 20, 2011.

The 99% (2011 premiere) / Jacinta Vlach/Liberation Dance Theater
Choreographed by Jacinta Vlach
Music by Philip Cohran, Hypnotic Brass Ensemble
Costumes by Liberation Dance
Performed by Jacinta Vlach, Sade Monique Adona, PJ Armstead-Williams

Lighting Design by Lauren Parrish
Stage Manager: Randi Riveria