



Festival Press

It's An Annual Triumph of Vision Over Common Sense

The New York Times [2008]

Discover some familiar names [prompting smiles of recognition] as well as unfamiliar ones to pique their curiosity. The New York Times [2010]

It's cleanly presented and efficient with a clear artistic slant. - Dance View Times [2010]

Seven Minute Windows into Many Different Worlds The New York Times [2009]

It's speed-dating for dancegoers - Danceviewtimes [2009]

Little bits of gold mined from a field of plenty. The Dance Insider [2009]

A worthy challenge for choreographers: how to say more with less.
Dancing Perfectly Free [2009]

DanceNOW has matured over the last 15 years, which is a good thing—the festival's performances are more consistent than ever, though its visionary and whimsical attitude toward contemporary dance remains. NYC Go [2009]

There may be no better way to form a quick acquaintance with the New York contemporary dance scene than to spend an evening at the DanceNOW (NYC) festival.

The upside is that DanceNOW performances are consistently good and often exceptional.
OffOffOff.com [2008]

As usual, Dancenow/NYC opened the fall season at Dance Theater Workshop with a message of inclusiveness. The Village Voice [2007]

Half the fun of smorgasbord events like Dancenow/NYC is going in blind and walking out with a new artistic crush.
The New York Times [2006]

Always Stellar New York Magazine [2006]

The broadest sampling around of the city's dance scene only getting better with age ... the whole Festival feels alive and vital - OffOffOff.com [2006]

A stunningly full-range program of modern dance in New York City Gay City News [2005]

If it's Autumn in New York, then it must be DanceNOW The Dance Insider [1999]

A Model of Imaginative, Knowledgeable and Sleek Production The New York Times [1996]