



Testimonials

Through the work that I did with DanceNOW, I have Gus Solomons jr has awarded me an award through BAX 25 anniversary called the "PASSING IT DOWN AWARD." And I just want to say THANK YOU. I can see the chain of events and I am very grateful. VERY.
Choreographer, Malcom Low 2010

Just wanted to congratulate you on a smashing 3rd entry in the musicals series. It certainly shows your vision and how smart you've been to start with *Fraulein*, move on to *ShowDown* and now to *The Whiz*. Each show has its own aesthetic, is completely contemporary and displays the love that each of us as choreographers have for these shows. None of us are making fun of them but are instead giving them a new life [and maybe ourselves as well] through dance. I'm proud to have been a part of all three and I don't know another presenter/artistic director that could have commissioned this amazing trilogy besides you.

David Parker, Choreographer, 2010

In the past I have been offered several performance opportunities due to my participation in the Base Camp series. I owe my performance in this year's City Center's Fall for Dance to Dancenow!
Kyle Abraham, Choreographer, 2007

The positive reviews in the Voice and the Times benefited me by giving me concrete affirmation that I can use when trying to convince a presenter to consider producing my work. In fact, one such presenter has already made an offer to help me produce an entire concert of Mary Cochran doing my solos. The reviews also were a great thing to share with my Dean and Provost here in the land of Academia, affirming both my participation in The Festival and the support provided by my home institution. More importantly, the reviews helped to legitimize the academic institution's support of creative endeavors such as this.

Sara Hook, Choreographer, Educator, 2007

Since 1995, The Dancenow/NYC Festival has been giving our young dance makers a decade of professional experiences, thereby nurturing the urban teens that will hopefully fill our concert stages in years to come.

Alice Teirstein, Performer, Choreographer, Dance Educator, 2007

You are an amazing force for all of us working in New York City over the last decade! Thank you. I am moved by your ambitions. My life has been forever changed. All my best to you and the Festival, I am honored to be a part of it.

Choreographer, Brian Brooks, Brian Brooks Moving Company, 2004

I have had the chance to get involved and watch Robin Staff and Tamara Greenfield by sheer strength of will and never sleeping bring this event from a small part of the SoHo Arts Festival to a major festival in the New York dance community.

Administrator, Curator for The Joyce Theater, Joan Duddy, 2004

Your belief in my work encourages me to continue creating new projects.

Choreographer, Camille A. Brown, 2003